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Letter of Agreement between Andre Norton, Proprietor of the
Anthology TALES FROM OUT OF WITCH WORLD and

ANDRE NORTON, Proprietor of the Work entitled

OF THE SHAPING OF ULM'S HEIR.

Proprietor of the Work hereby licenses and grants to Andre Norton, hereinafter known as Editor, the right and permission to include the story or work, hereafter known as The Work, in an anthology entitled TALES FROM OUT OF WITCH WORLD. Proprietor grants non-exclusive world anthology rights in all languages throught the world. It is expressly understood that Editor, her agent and/or the Publisher will licence overseas editions of the Anthology. Proprietor retains all other rights in the Work, including the right to grant non-exclusive anthology rights with proper copyright information to be shown.

Proprietor is able to use his/her character in original novels but there is to be no reference to The WITCH WORLD or any characters that come originally from Andre Norton or any other contributor in any Volume of TALES FROM OUT OF WITCH WORLD.

Editor will pay to the Proprietor an advance of \$ 425.00 against a pro-rata share of 50% of all royalties actually received by Editor from sales of this Anthology. Editor will, to the best of her ability, annually report to Contributors the status of this Anthology and tender any monies due. Editor may make more frequent reports and payments if warranted in her judgement. If Royalties due Proprietor total less than Fifteen Dollars (\$15.-) Editor may omit reports and payments until that sum or greater is due; and Proprietor may request and receive reports on the status of this Anthology at reasonable intervals by sending a request and self-addressed, stamped envelope to the Editor or Agent.

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It is understood that the Anthology will be represented by Cherry Weiner Literary Agency, and by her or Editors' Overseas Agents, and that customary agency fees will be deducted before payments are made to The Editors.

Proprietor Warrants that he/she is the owner of the rights hereby granted and that he/she is legally competent to sell, assign, and grant those rights, and to hold harmless the Editors, the Publishers, and any and all other publishing firms licensed by Editors to publish this Anthology from any and all disputes and judgements finally sustained arising from ownership of rights herein granted.

Editors will use best efforts to assure that no changes are made in The Work without the consent of Proprietor. It is understood that it is the responsibility of the Proprietor to give the Editors any required copyright notices and credit lines, and that in the absence of such the Work will be copyrighted in the name of the Proprietor in the year of first publication of the Anthology.

Previous publication history and copyright notice, if any, ARE / ARE NOT (delete one) attached to this Letter of Agreement.

Proprietor is to received at least one, possibly two, copies of the Anthology in which his/her work appears, depending on the number of copies received from the Publisher.

Andre Norton

Andre Norton

6/6/86

date

Andre Norton

Proprietor of Work

578-26-3626

Proprietor's Social Security

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date