

An Andre Norton Bibliography

"Publishers change a lot. They sell to each other, an editor that you particularly like, goes to another publisher and you will follow, things like that. Nowadays, you don't even know who your publisher is. The company will be sold before your book is finished. You may say, why I have a book at Ace, and they'll say, no, now it's Berkeley."

But Norton, obviously, has never had any trouble finding a publisher, or an audience. Generations have grown up reading her books, and passing them on to their children. When asked about the great influence she has had on the field of sf and fantasy, her answer was only that she had tried to tell a story.

"That's the only way a writer can work, to just try to tell a story that will hold the reader's interest from the first page to the last."

Perhaps this is the reason for her continuing success as a storyteller, that for fifty-two years her incredible imagination has been able to touch the child in all of us, and keep us turning that page.

As Norton has proved time and time again, the gender of the protagonist does not change the basic adventure plot: it merely opens up a whole new range of possible characters and situations for the writer to use.

She has changed publishers several times in her career, though it might be more accurate to say that her publishers have changed around her.

ORDEAL IN OTHERWHERE, curious-ly, is a direct sequel to STORM OVER WARLOCK, and the young male protagonist in that book is a major character in ORDEAL, but with a twist. In STORM, he had been the typically isolated, Norton hero, who must prove himself both to the elders and himself. In ORDEAL, he is the frequently helpless victim whom the heroine must rescue, and she is the castaway struggling to find a place for herself in a strange land.

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"The strongest part of what's being published as science fiction, (for juveniles) is mostly really fantasy."

But the biggest change by far and one that Norton has personally helped to bring about is the emergence of the strong female lead character.

"When I entered this field, there were very few women characters in science fiction or adventure stories. And the ones there were, were only there to stand around and write their hands, and get captured by the big bug-eyed monsters. Now there are science fiction books in which the protagonist, the person upon whom the whole story depends is a woman."

Norton's first book featuring a female lead character was not published until 1964. She had been writing them for thirty years.

"It was ORDEAL IN OTHERWHERE, and when I wrote that with a woman protagonist, my publisher didn't really want to accept it. The story he told me was that women didn't read science fiction, and the men would not read a book in which a

Under pseudonym Andre Norton, except as indicated.

THE PRINCE COMMANDS, 1984
 RALESTONE LUCK, 1988
 FOLLOW THE DRUM, 1942
 THE SWORD IS DRAWN, 1944
 ROGUE REYNARD, 1947
 SCARFACE, 1948
 SWORD IN SHEATH, 1949
 HUN OF THE HORN, 1951
 STAR MAN'S SON, 1952
 —republished as DAVYBREAD 2250, 1954
 AT SWORDS POINTS, 1954
 MURDER FOR SALE, 1954
 —with Grace Allen Hogarth;
 under joint pseudonym Allen Weston
 YANKEE PRIVATEER, 1955
 STAND TO HORSE, 1956
 SEA SEIGE, 1957
 STAR GATE, 1958
 SECRET OF THE LOST RACE, 1959
 SIOUX SPACEMAN, 1960
 SHADOW HAWK, 1960
 STAR HUNTER, 1961
 STAR HUNTER REBEL, 1961
 CATSEYE, 1961
 EYE OF MONSTER, 1962
 REBEL SPURS, 1962
 NIGHT OF MASKS, 1964
 X FACTOR, 1965
 STEEL MAGIC, 1967
 OCTAGON MAGIC, 1967
 OPERATION TIME SEARCH, 1967
 DARK PAPER, 1968
 FUR MAGIC, 1968
 BERTIE AND MAY, 1969
 —with mother, Bertha Stemm Norton
 HIGH SORGERY (story collection), 1970
 ICE CROWN, 1970
 DREAD COMPANION, 1970
 ANDROID AT ARMS, 1971
 DRAGON MAGIC, 1972
 BREED TO COME, 1972
 GARAN THE ETERNAL (story collection), 1973
 FORERUNNER FORAY, 1973
 HERE ABIDE MONSTERS, 1973
 LAVENDER-GREEN MAGIC, 1974
 MANN WORLDS OF ANDRE NORTON (story collection), edited by Roger Elwood, 1974
 —republished as THE BOOK OF ANDRE NORTON, 1975

THE JARCOON PARD, 1974

IRON CAGE, 1974

OUTSIDE, 1975

DAY OF NESS, 1975

—with Michael Gilbert

WHITE JADE FOX, 1975

MERLIN'S MIRROR, 1975

KNAVE OF DREAMS, 1975

NO NIGHT WITHOUT STARS, 1975

PERILOUS DREAMS (story collection), 1976

WRATHS OF TIME, 1976

RED HEART MAGIC, 1976

VELVET SHADOWS, 1976

OPAL-EYED FAN, 1977

QUAG KEEP, 1978

YUTH BURDEN, 1978

ZARTHOR BANE, 1978

SEVEN SPELLS TO SUNDAY, 1979

—with Phyllis Miller

SNOW SHADOW, 1979

IRON BUTTERFLIES, 1980

VOOR LOOPER, 1980

MOON CALLED, 1982

CAROLINE, 1983

—with End Cushing

WHEEL OF STARS, 1983

STAND AND DELIVER, 1984

THE HOUSE OF SHADOW, 1984

—with Phyllis Miller

RIDE THE GREEN DRAGON, 1985

—with Phyllis Miller

FORERUNNER: THE SECOND VENTURE, 1985

Central Control series:

STAR RANGERS, 1983

—republished as THE LAST PLANET, 1955

STAR GUARD, 1955

Solar Queen series:

SARGASSO OF SPACE, 1955

—under pseudonym Andrew North

PLAQUE SHIP, 1956

—under pseudonym Andrew North

VOODOO PLANET, 1959

under pseudonym Andrew North

POSTMARKED THE STARS, 1969

Pax series:

THE STARS ARE OURS, 1954

STAR BORN, 1957

Blake Walker series:

THE CROSSROADS OF TIME, 1956

QUEST CROSS-TIME, 1965

Compiler:

GATES TO TOMORROW, 1973

SMALL SHADOWS CREEP, 1974

—with Robert Adams

MAGIC IN ITHRAR, books I—III, 1985-86

SPACE POLICE, 1956

SPACE PIONEERS, 1954

SPACE SERVICE, 1953

BULLARD OF THE SPACE PATROL, 1951

Editor:

STAR KAVATS AND PLANT PEOPLE, 1979

STAR KAVAT WORLD, 1978

STAR KAVAT, 1976

Star Kat series, with Dorothy Madlec:

—with A.C. Crispin

GRYPHON'S EYRIE, 1984

GRYPHON IN GLORY, 1981

CRYSTAL GRYPHON, 1972

Crystal Gryphon series:

UNGHARTED STARS, 1969

THE ZERO STONE, 1968

Jem Murdoch series:

FLIGHT IN VIKTOR, 1986

EXILES OF THE STARS, 1971

MOON OF THREE KINGS, 1966

Free Traders series:

WARE HAWK, 1983

TREE OF SWORDS (story collection), 1977

SPELL OF THE WITCH WORLD (story collection), 1972

WARLOCK OF THE WITCH WORLD, 1967

SORCERESS OF THE WITCH WORLD, 1968

YEAR OF THE UNICORN, 1965

THREE AGAINST WITCH WORLD, 1965

WEB OF THE WITCH WORLD, 1964

WITCH WORLD, 1963

Witch World series:

VICTORY ON JANUS, 1966

JUDGEMENT ON JANUS, 1963

Janus series:

ORDEAL IN OTHERWISE, 1964

STORM OVER WARLOCK, 1960

Planet Warlock series:

LORD OF THUNDER, 1962

THE BEAST MASTER, 1959

Hosten Storm series:

KEY OUT OF TIME, 1963

THE DEFIANT AGENTS, 1962

GALACTIC DERELICT, 1959

THE TIME TRADERS, 1958

Time Travel series: