

# CERTIFICATE OF REGISTRATION OF A CLAIM TO COPYRIGHT IN A BOOK PUBLISHED IN THE UNITED STATES OF AMERICA

REGISTRATION NO

A 132600

CLASS

A

THIS IS TO CERTIFY that the statements set forth on this page, including the date of publication, have been made part of the records of the Copyright Office. The affidavit states that the book was published on February 22, 1954 in the United States. In witness whereof the seal of the Copyright Office is hereto affixed.

*Arthur Filer*  
Register of Copyrights  
United States of America



1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

The World Publishing Company  
2231 West 110th Street, Cleveland 2, Ohio

2. TITLE OF WORK SPACE PIONEERS

3. AUTHORS (Includes Editors, Translators, etc.) Full name, pseudonym, if any, and year of birth and, if dead, year of death, are requested for cataloging purposes. Citizenship *must* be given.

(a) Editor: Andre Norton U. S.  
(a) Name Andre Norton Citizenship U. S.  
(First) (Middle) (Last) (Give name of country)  
Domicile 1829 Mannering, Cleveland, Ohio Birth ? Death \_\_\_\_\_  
(Address) (Year) (Year)

(b) Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(First) (Middle) (Last) (Give name of country)  
Domicile \_\_\_\_\_ Birth \_\_\_\_\_ Death \_\_\_\_\_  
(Address) (Year) (Year)

4. (a) Check one of the following ONLY if your book is:

- A revised edition of ~~XXXX~~ previously published ~~BOOK~~ material.
- A translation.
- A serial republished in book form with new matter.
- United States edition of a book first published abroad on (Date) \_\_\_\_\_ in the English language and registered under Ad Interim No. \_\_\_\_\_

(b) If checked above give title and author of original publication (if different from present book). Give brief statement of new matter in this edition.

New introductory material and notes.

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name The World Publishing Company  
Address 2231 West 110th Street  
(Number and street)  
Cleveland 2 Ohio  
(City) (Zone) (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE	
APPLICATION AND AFFIDAVIT	
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TWO COPIES	
MAR 10 1954	
FEE	
#1722 Y March 11, 1954	

6. Name \_\_\_\_\_ Address \_\_\_\_\_

## INSTRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A BOOK PUBLISHED IN THE UNITED STATES

The term "book" includes not only bound volumes but also pamphlets, leaflets and even single sheets.

The copyright law provides that any person entitled thereto may secure copyright for his book by publication thereof with the prescribed notice of copyright, consisting of the word "Copyright" or the abbreviation "Copr.," accompanied by the year date of publication and the name of the copyright proprietor, which must appear on the title page or the page immediately following.

Promptly after such publication with the statutory notice of copyright, two complete copies of the best edition should be sent to the Register of Copyrights, Library of Congress, Washington 25, D. C. These may be mailed free of charge if delivered to the postmaster with such request. There should also be mailed (in a separate envelope bearing letter postage) application Form A with the registration fee of \$4.

The "date of publication" is defined in the law as "the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority."

The term "author" in the case of a book includes not only authors of original text but also translators, editors, compilers, illustrators, and the like. The copyright law also provides that "the word 'author' shall include an employer in the case of works made for hire."

The first term of copyright is 28 years, which is computed in the case of a work published in the first instance from the date of publication. In the twenty-eighth year a renewal application (Form R furnished upon request) may be made to secure a second term of 28 years.

Unpublished manuscripts of novels, short stories, poems, words of songs without music, or any other literary work properly designated as a "book" are not subject to copyright registration until after publication with the copyright notice.

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If you desire application forms (supplied free) for any class of work listed below, please advise which:

- Class A { Form A—Book published in the United States.  
Form A-B Ad Interim—Book or periodical in English first published outside the United States.  
Form A-B Foreign—Book or periodical in a foreign language published outside the United States.
- Class B { Form B—Periodical.  
Form B5—Contribution to a periodical.
- Class C Form C—Lecture, sermon, address, prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition.  
Form E—Foreign—Musical composition.
- Class F Form F—Map.
- Class G { Form G—Work of art; model or design for work of art.  
Form GG—Published three-dimensional work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print and pictorial illustration.  
Form KK—Print or label used for article of merchandise.
- Class L Form L—Motion-picture photoplay.
- Class M Form M—Motion picture other than photoplay.

Form R—Renewal copyright.

Form RR—Renewal copyright of a print or label used for article of merchandise.

Form U—Notice of use of musical composition on mechanical instruments.